

# Dancing Queen

ABBA

B $\flat$  C m/B $\flat$  E $\flat$ /B $\flat$  B $\flat$  F/B $\flat$  E $\flat$ /B $\flat$

B $\flat$  C m/B $\flat$  E $\flat$ /B $\flat$  F/B $\flat$  B $\flat$  F/A E $\flat$ /G B $\flat$ /F

F D7/F# G m C7/E E $\flat$

You can dance, You can jive, hav-ing the time of your life. Oh, see that girl,

Cm7 Cm7/F7/C B $\flat$  E $\flat$ /B $\flat$  B $\flat$  E $\flat$ /B $\flat$  B $\flat$  E $\flat$ /B $\flat$

watch that scene, dig in the danc-ing queen.

**A**

E $\flat$ /B $\flat$  E $\flat$ /B $\flat$  B $\flat$  G m

Fri-day night and the lights are low, look-ing out for a place to go, Oh,

F B $\flat$ /F F B $\flat$ /F F F G m F G m

where they play the right mu-sic, get-ting in the swing, you come to look for a king.

**B**

E $\flat$ /B $\flat$  E $\flat$ /B $\flat$  B $\flat$  G m

A - ny-bo - dy could be that guy, night is young and the mu - sic's high,  
You're a tea - ser, you turn'em on, leave 'em burn-ing and then you're gone,

F B $\flat$ /F F B $\flat$ /F F G m FG m

with a bit of rock mu-sic ev-'ry - thing is fine You're in the mood for a dance, and when you  
look-ing out for an-oth-er, a - ny-one will do.

35 Cm7 F7

get the chance, you are the

37 Eb/Bb Bb F/Bb Eb/Bb

dan - cing queen, young and sweet, on - ly se - ven - teen.

41 Bb Eb/Bb Bb F/A Eb/G Bb/F

Dan - cing queen, feel the beat from the tam - bou - rine. oh yeah.

45 F D7/F# Gm C7/E

You can dance, you can jive, hav - ing the time of your life. Oh,

49 Eb Cm7 Cm/F F7/C Bb Eb/Bb Bb Eb/Bb

see that girl, watch that scene, dig in the dan - cing queen.

54 Eb/Bb Bb Eb/Bb Bb Eb/Bb Eb/Bb

repeat and fade

57 Eb/Bb Bb Eb/Bb Bb Eb/Bb

Dig in the dan - cing queen.

62 Eb Cm7 Cm/F F7/C Bb

see that girl, watch that scene, dig in the dan - cing queen.

# Dancing Queen

♩ = 110

*f*

7

12

19

*mf*

25

*f*

34

*f*

43

48

54

1. 2.

Detailed description: This is a musical score for the Clarinet B♭ 1 part of the song 'Dancing Queen'. The score is written in 4/4 time with a tempo of 110 beats per minute. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff includes a hairpin crescendo. The third staff features a triplet of eighth notes and a measure with a triplet of eighth notes. The fourth staff starts with a dynamic marking of *mf* (mezzo-forte) and includes a hairpin crescendo. The fifth staff begins with a dynamic marking of *f* and includes a wavy line above a note, a hairpin crescendo, and a measure with a 5-measure rest. The sixth staff starts with a dynamic marking of *f* and includes a 4-measure rest. The seventh staff includes a hairpin crescendo and triplet markings. The eighth staff includes a hairpin crescendo and triplet markings. The ninth staff includes a first and second ending bracket, with a hairpin crescendo and a final measure with a fermata.

# Dancing Queen

♩ = 110

*f*

7

12

19

*mf*

25

*f* *mf*

32

*f*

38

44

*f*

50

*f*

SAXO  
TENOR

# Dancing Queen

♩ = 110

The musical score is written for Tenor Saxophone in 4/4 time, with a tempo of 110 beats per minute. It consists of eight staves of music, each starting with a measure number. The first staff begins with a dynamic marking of *f*. The second staff includes a crescendo hairpin and triplet markings. The third staff starts with a dynamic marking of *mf*. The fourth staff features a wavy line above the first measure, a dynamic marking of *f*, a repeat sign, a dynamic marking of *mf*, and a triplet. The fifth staff includes a dynamic marking of *f* and a triplet. The sixth staff features triplet markings. The seventh staff includes triplet markings. The eighth staff begins with a dynamic marking of *f*, a fourth note, and a first/second ending bracket.

# DANCING QUEEN

BOMBARDINO

ABBA

Piano

5

9

16

21

26

30

35

41

48

Horn in F

# Dancing Queen

♩ = 110

The musical score is written for Horn in F in 4/4 time, with a tempo of 110 beats per minute. It consists of ten staves of music, each starting with a measure number. The key signature has one flat (Bb). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. There are several triplet markings (indicated by a '3' over a bracket) throughout the piece. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').

Trombone

# Dancing Queen

♩ = 110

8va

*f*

5

10

17

*mf*

22

*f*

27

*mf*

34

*f*

39

45

52

1. 2.

Detailed description: This is a musical score for the Trombone part of 'Dancing Queen'. It consists of ten staves of music in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo is marked as quarter note = 110. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from forte (f) to mezzo-forte (mf). There are several triplet markings (indicated by '3' over a group of notes) and a double bar line with repeat signs. A first and second ending are shown at the end of the piece. A '8va' marking with a dashed line indicates an octave transposition for the final measure.

BAJO/  
CONTRA-  
BAJO

# Dancing Queen

♩ = 110

The musical score is written for Bassoon/Contrabassoon in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 110. The score consists of nine staves of music, with measure numbers 4, 7, 10, 13, 16, 19, 22, and 25 indicated at the beginning of their respective staves. The dynamics are marked as *f* (forte) at the start, *mf* (mezzo-forte) at measure 19, and *f* and *mf* at the end of the piece. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots appears at the end of the final staff.

28



31



34



37



40



43



46



49



52



55

